

Stephen Altobello

NYC Producer • Post-Production Supervisor

COORDINATING PRODUCER/ POST-PRODUCTION SUPERVISOR	<i>Faces of America</i> , April 2009-January 2010 Arranged all major aspects of pre-production, production and post for the four-hour miniseries, which chronicled the genealogies of several celebrities (including Meryl Streep and Mike Nichols). It aired on PBS in February 2010	Ark Media
COORDINATING PRODUCER	<i>Making News</i> , Oct 2006-Sept 2008 Arranged all major aspects of pre-production, production and post for two 13 episode seasons of reality show, which aired on the TV Guide Network, Spring/Summer 2007-08	Nick Davis Prod.
POST-PRODUCTION SUPERVISOR	<i>The Chief</i> , Sept 2006 Arranged post-production for a full one-hour documentary, which aired on Court TV, Fall 2006	Nick Davis Prod.
DVD PRODUCER	Giant Interactive, May-Sept 2005 Supervised the authoring, compression, and menu design for several DVDs, for this NYC-based company	
PRODUCER & DIRECTOR	Created Added Value and content for the following DVDs. Work included producing "making of" featurette; producing and conducting interviews with Martin Scorsese, Robbie Robertson, Ellen Burstyn, etc; creating photo galleries; editing audio commentaries; and archival research. <i>Raging Bull</i> Winner of the DVD Premieres Award for Best Overall DVD of 2005, in the Classic Film Category <i>The Last Waltz</i> Winner of the DVD Premieres Award for Best Audio Commentary of 2002 and nominated for Best Overall New Extra Features & Best Original Retrospective Documentary <i>The Autobiography of Miss Jane Pittman</i> <i>GoodFellas</i> <i>The King of Comedy</i> <i>Mean Streets</i> <i>Alice Doesn't Live Here Anymore</i> <i>After Hours</i> <i>Who's That Knocking at My Door?</i>	MGM MGM Classic Media Warner Bros. Fox Warner Bros. Warner Bros. Warner Bros. Warner Bros.
FIELD PRODUCER & INTERVIEWER	<i>The Aviator</i> <i>The Stellar Sounds of Men in Black II</i> <i>Whether You Like It or Not: The Story of Hedwig</i> <i>The Mysteries of Love: The Making of Blue Velvet</i> <i>Minnesota Nice: The Making of Fargo</i> <i>Unleashing the Beast: The Making of The Howling</i>	Miramax Sony New Line MGM MGM MGM
AUDIO COMMENTARY PRODUCER & EDITOR	<i>White Nights</i> <i>The Mask</i> <i>Capturing the Friedmans</i> <i>Gangs of New York</i> <i>Dirty Rotten Scoundrels</i> <i>Basic Instinct</i> <i>The Pit & the Pendulum</i>	Criterion New Line Notorious Miramax MGM Artisan MGM

POST-PRODUCTION CREDITIS

RE-RECORDING MIXER & ENGINEER	<i>Why We Fight</i> (DVD documentary shorts) <i>Superstar Diets</i> (Food Network documentary) <i>The Venture Brothers</i> (Cartoon Network series; engineered several episodes of the first season) <i>Everyday Italian, with Giada De Laurentiis</i> (Food Network series; mixed most episodes of the first two seasons) <i>Ciao America, with Mario Batali</i> (Food Network series; mixed several episodes of the second season)
SUPERVISING SOUND EDITOR	13 Independent Feature Films including: <i>Margarita Happy Hour</i> Ilya Chaiken, filmmaker <i>Wet Hot American Summer</i> David Wain, filmmaker <i>Judy Berlin</i> Eric Mendelsohn, filmmaker <i>The Cruise</i> Bennett Miller, filmmaker <i>Flashback</i> Danny Leiner, filmmaker
DIALOG EDITOR	5 Independent Feature Films including: <i>Big Bad Love</i> Arliss Howard, filmmaker <i>World Traveler</i> Bart Freundlich, filmmaker <i>Scotland, PA</i> Billy Morrisette, filmmaker
ASSISTANT EDITOR	<i>New York: A Documentary Film</i> Ric Burns, filmmaker

OTHER

SOUND EDITING TEACHER/LECTURER	City College of New York Graduate Film Program SUNY at Purchase Columbia University
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FILMOGRAPHY

DIRECTOR/EDITOR	<i>In Person</i> , 16mm Documentary, 1993 <ul style="list-style-type: none">• ABC's Nightline (portion shown, 1998)• East Hampton Film Festival (1999)• Axis Co. New York Independent Film Series (1999)• The Educational Film & Video Festival (1994)• WNET's <i>REEL NEW YORK</i> (1994)
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References & demo reel available upon request.

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